

ZACH KOCH - C.V.

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EDUCATION

- 2014 MFA Painting | Indiana University Bloomington | Bloomington, IN
2010 BFA Drawing | Minor - Art History | Southern Illinois University Edwardsville | Edwardsville, IL

TEACHING EXPERIENCE

- 2014 - Present Instructor, Mississippi State University, Starkville, MS
Drawing I, Design I & II, Figure Painting, Independent Study - Painting,
Intro to Computing (Adobe Suite), BFA Thesis Committee Chair
2012 - 2014 Instructor of Record, Indiana University, Bloomington IN
Digital Imagery, Drawing I & II

SOLO AND TWO-PERSON EXHIBITIONS

- 2019 Flashback Episodes (Solo), Martin Hall Gallery, University of Mobile, AL
2018 Everything Not Saved Will Be Lost (Solo), Iron Tail Gallery, Lincoln, NE
2014 Super Flashback II: Turbo (Solo), Grunwald Gallery, Bloomington, IN
2013 Zach Koch and Erik Probst: Recent Work (Two-person), Union Gallery, Bloomington, IN
Not Now (Solo), Galerie Wolfsen, Aalborg, Denmark

GROUP EXHIBITIONS

- 2018 *Teenage Dream (National)*, Treat Gallery, Brooklyn, NY. 10 accepted artists out of 98 applicants.
Clearly Human III (National Juried by Michael Behle), St. Louis Artists' Guild, St. Louis, MO. 50
accepted pieces out of 284 submitted.
Ode to Degas (National Juried by Robert Robbins, 2 pieces accepted), The Corburn Gallery -
Ashland University, OH. 20 accepted pieces out of 48 submitted.
Art and Fear (National Juried by Marcus J. Howell), Arts Council of Southeast Missouri Gallery,
Cape Girardeau, MO
Output Sabotage (Invitational), Noise Project, Bloomington, IN
31st Annual Northern National Art Competition (National Juried by Mark Steven Greenfield), Nicolet
College Art Gallery, Rhinelander, WI. 92 accepted pieces out of 409 submitted.
Mississippi State University Faculty Show (Regional, Invitational), Visual Arts Center, Starkville, MS
In Response to the Light of Screens (Invitational), Noise Project, Bloomington, IN
A Show of Heads (International), Limner Gallery, Hudson, NY
The Dark Arts II (National), Squidink Gallery, Antioch, CA
Small Works 2018 (National), Main Street Arts Gallery, Clifton Springs, NY. Selected out of 293
applicants
2017 *Color 2017: International Exhibition (International)*, CICA Museum, Gimpo-si-Gyeonggi-do,
South Korea.

- Void: Places Without People (National, Juried by Jason Bly & Thad Duhigg)*, EAC Gallery, Edwardsville, IL
- Small Works Biennial (National)*, Northville Art House, Northville, MI
- Winter Show (National)*, Radius Gallery, Missoula, MT
- Lost/Found Biennial (Invitational)*, CornerProjects, Chicago, IL
- Unsaid (Invitational)*, Florida International University, Miami, FL
- Hard Body (National)*, Slayer Gallery, Digital Exhibition
- Rekt (Invitational)*, SOMA Gallery, Bloomington, IN
- Small Works 2017 (National)*, Main Street Arts Gallery, Clifton Springs, NY. 30 accepted artists out of 223 applicants
- 2016 *Surfacetication II (Invitational)*, Gallery 13, Minneapolis, MN
- 6th Annual Armstrong National 2-D Competition Exhibition (National, Juried by Chris Valle)*, Armstrong Fine Arts Gallery, Savannah, GA
- Surfacetication (Invitational)*, Gallery 13, Minneapolis, MN
- 2015 *Mississippi State University Faculty Show (Regional, Invitational)*, Visual Arts Center, Starkville, MS
- New Work (Invitational)*, Gallery 13, Minneapolis, MN
- Pop-Culture: Zach Koch, Luke Galutia, Jack Wells (Invitational, Three-person show)*, Graceful Arts Center, Alva, OK
- 2014 *Daughters of the Atom (Invitational)*, One-Shot Gallery, Brooklyn, NY
- Transfiguration (Invitational)*, Gallery 13, Minneapolis, MN
- Inside and Out (Invitational, curated by Gabriel Phipps)*, The Painting Center, New York, NY
- Masterpieces (Invitational, curated by Rasmus Peter Fischer)*, Galerie Wolfsen, Denmark
- X-Mans (Invitational, curated by Brandon Bird)*, Nucleus Gallery, Los Angeles, CA
- A Cowardly and Superstitious Lot (Invitational)*, One-Shot Gallery, New York, NY
- First Fridays (Invitational)*, Sub Rosa Gallery, Bloomington, IN
- National Society of Arts and Letters Exhibition (Regional, Juried)*, Ivy Tech John Waldron Arts Center, Bloomington, IN
- 2013 *Non-Graduating MFA Show (Invitational)*, Grunwald Gallery, Bloomington, IN
- Art Herning 2013 (International, Invitational)*, affiliated through Galerie Wolfsen, Cardiff, Denmark
- 2012 *Lost Horizon: Art about History (National, Juried)*, Manifest Gallery, Cincinnati, OH
- Juleudstilling (International, Invitational curated by Rasmus Peter Fischer)*, Gallerie Wolfsen, Aalborg, Denmark
- Art St. Louis XXVIII - The Exhibition (Regional, Juried by Richard V. West)*, Art St. Louis, St. Louis, MO
- Contemporary Artists Respond to Art History (Invitational, curated by Brigham Dimick)*, Edwardsville Art Center, Edwardsville, IL
- 2011 *Art St. Louis XXVII - The Exhibition (Regional, Juried by Andrew Raftery)*, Art St. Louis, St. Louis, MO
- 7th Annual JAC Exhibition (Regional, Juried by Noah Kirby)*, Jacoby Art Center, Alton, IL
- 6th Annual Student Art Showcase (Regional, Juried by Joe Chesla)*, Laumeier Sculpture Park, St. Louis, MO

- 2010 *Drawing/Watercolor: Illinois 18th Biennial Exhibition (Regional, Juried by Harold Boyd)*, Tarble Arts Center, Charleston, IL
On Display: BFA Exhibition (Regional), Morris University Center Gallery, Edwardsville, IL
6th Annual JAC Juried Exhibition (Regional, Juried by Libby Reuter), Jacoby Art Center, Alton, IL
No. 1 Juried Exhibition, Edwardsville Art Center (Regional, Juried by Brigham Dimick), Edwardsville, IL
5th Annual Student Art Showcase (Regional, Juried by Marilu Knode), Laumeier Sculpture Park, St. Louis, MO
Sculptors at Wagner Group Exhibition (Regional, Invitational), Fort Gondo, St. Louis, MO
Steady Hand Creative (Regional), The Underground, Alton, IL
Student Arts Competition (Regional, Juried by Sarah Frost), Southern Illinois University Edwardsville, Edwardsville, IL
- 2009 *Fine Art Finals Digital Exhibition (Regional)*
Secrets of the Soul (Regional), Soulard Contemporary Art Gallery, St. Louis, MO

HONORS AND AWARDS

- 2018 Best in Show, *Ode to Degas*, selected by Robert Robbins, The Corburn Gallery - Ashland University, OH
Honorable Mention, *Ode to Degas*, selected by Robert Robbins, The Corburn Gallery - Ashland University, OH
- 2017 Honorable Mention, selected by the Northville Art House Exhibition Committee, Northville Art House, Northville, MI
- 2014 Merit Award of Excellence, National Society of Arts and Letters, Ivy Tech John Waldron Arts Center, Bloomington, IN
- 2013 Dedalus Foundation Fellowship Nominee, Indiana University, Bloomington, IN
Penland Fellowship, selected by the fellowship committee at Henry Radford Hope School of Fine Arts, full tuition waiver for Penland School of Crafts, Penland, NC
- 2012 2-Year Associate Instructor position, full-tuition waiver and stipend, Indiana University Bloomington, Henry Radford Hope School of Fine Arts, Bloomington, IN
- 2011 Silver Award, *6th Annual Student Art Showcase*, selected by Joe Chesla, Laumeier Sculpture Park, St. Louis, MO
Mannie Jackson Mural Design Award, selected by Mannie Jackson Southern Illinois University Edwardsville - College of Arts and Science Honors
- 2010 Southern Illinois University Edwardsville Provost Scholarship, Tuition Waiver, selected by Faculty of Art & Design
- 2009 Finalist in the Midwest Region, *2009 Midwest Scholarship Competition*, Fine Art Finals
Southern Illinois University Edwardsville Provost Scholarship, Tuition Waiver, selected by Faculty of Art & Design
- 2008 Andy Pearson Scholarship Award, selected by Yum Incorporated
Dean's List (2008-2010)

RELATED EXPERIENCE

- 2018 Radio Interview, Friday LIVE, Nebraska NPR
Academic Insight Highschool Program, Mississippi State University, Starkville, MS
- 2016 Artist Talk, Giles Hall, Mississippi State University, Starkville, MS
- 2015 Instructor, InVision Summer Fine Art Program (Highschool Outreach), Mississippi State University, Starkville, MS
Instructor, MSU Access Program (Special Needs Outreach), Mississippi State University, Starkville, MS
Gallery Talk, McComas Gallery, Mississippi State University, Starkville, MS
- 2014 Video Interview, Grunwald Gallery, Indiana University Bloomington, IN
- 2013 Video Interview, Northwestern Oklahoma State University, OK
- 2012 Nerdrum School Residency (France and Norway), Odd Nerdrum Painting Apprenticeship
- 2010 Project Manager, Lead Graphic Designer, and Painter, African-American History Lincoln School
Mural (142'x 24'), Edwardsville, IL. Commissioned by Mannie Jackson, Chairman of the Harlem Globetrotters
Assistant to Jane Barrow, Area Head of Painting at Southern Illinois University Edwardsville,
Sabbatical Research, New Wagner Gallery, Edwardsville, IL

PUBLICATIONS

- 2018 Lincoln Journal Star, "*Classic technique, Bart Simpson and geometry collide in impressive painting show*", L. Kent Wolgamott, February 17, 2018
- 2017 CICA Museum Publication, "*Fires of Pompeii*" - Zach Koch, November 3, 2017.
- 2014 WIUX.org, "*MFA Spring Thesis Show*", by Ciaran McQuiston. March 28, 2014
Henry Radford Hope School of Fine Arts: MFA Catalog 2014, March 25, 2014
- 2013 decomP: a literary magazine, "*Sailor on the Seas of Fate*", September 2013
Booooooom, Online Publication, Artist Feature
Supersonic Electronic, Online Publication, Artist Feature
- 2012 Manifest Gallery Catalogue Volume 67, "*Lost Horizon (art about history)*", designed by Jason Franz. November 9, 2012
The Edwardsville Intelligencer, "*Art inspired by history EAC hosts new exhibit*", by Renata Pipkin. July 13, 2012
- 2011 This Week in CAS, "*ESPN Camera Crew Documents Old Lincoln School Mural*" by Erin of CAS. October 2, 2011
- 2010 The Intelligencer, "*Celebrating a Building's History: SIUE artists sought by Mannie Jackson to paint mural*" by Julia Biggs. September 27, 2010
The Alton Telegraph, "*Bold Mural Draws Attention to Historic School*" by Sanford Schmidt. September, 26, 2010
SIUE - Art and Design Department, Video Interview by Joel Anderson. August 28, 2010
The Alestle, "*Urban Renewal: Globetrotters President delegates an artistic history to SIUE*" by Karl Williams. August 6, 2010

REFERENCES

Neil Callander (Former Supervisor)
Assistant Professor – University of Arkansas
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Tina Newberry (MFA Advisor)
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